



2025 COMBINED AREA THEATRE AWARDS

We invite your group to be part of the 2025 Combined Area Theatre Awards (CAT Awards) – formerly the Canberra Area Theatre Awards.

Since their inception in 1994 the CAT Awards have become an important part of the dance, school theatre, drama and musical and musical scene in Canberra and the surrounding districts. The Awards have given many amateur performers and schools the satisfaction and enjoyment of having their talent recognised.

Further details of the Awards are available on our website: <http://www.cat-awards.com.au/>

Entry Fees: there is no charge to join in 2025

Please send YOUR ENTRIES AS SOON AS POSSIBLE as you will appreciate there is a great deal of organisation required to arrange for the judges to attend. *Please note whether your production is Youth and also, if you have alternating casts, please state (if possible) which casts are playing on which dates. Please also tell us if there are any aspects you don't want to be judged (if your production is Pro-Am).*

Information on all aspects of the judging, plus an entry application form and a production sheet, are provided below. Even if you do not know the exact dates and details of your performances, please fill out the approximate information and we shall keep in contact with you.

We're looking forward to your participation in the 2025 COMBINED AREA THEATRE AWARDS.

Ted Briggs
Coordinator/Director

Combined Area Theatre Awards

PO Box 506 CURTIN ACT 2605

P: 0418 249 658

E: info@cat-awards.com.au

W: <http://www.cat-awards.com.au/>



2025 COMBINED AREA THEATRE AWARDS

Eligibility

All community, amateur and pro-am productions will be considered, including community groups, youth groups, schools, colleges etc. Fully professional productions are excluded.

All productions seen between 1 January 2024 and 30 November 2025 are eligible for the 2025 Awards.

Judging

This year there are 22 judges, including several in regional areas. Some of them have been judges since the beginning and they are all well known members of the Canberra and Regional theatrical community. Judges give their time and expertise freely and are proud to be associated with the Awards. Further details of the judges are on our website.

For each production the Awards will contact your Secretary/President as stated on your application forms, and advise the dates that the judges will be attending.

Productions will be judged in all relevant categories with the aid of a points system. Judges meet monthly to discuss productions seen and a running tally of points is kept. Judges will have a special meeting in early December to consider all productions seen and Nominations for the Awards will be announced in late December.

Responsibilities of member groups

- Provide *timely* notification of production dates. **The judges meet EVERY FIRST TUESDAY OF THE MONTH.** Should your group wish to contact us with any change or new production, it would be appreciated if you could advise us before we meet, so that it can be taken into account at the meeting. Provided that groups give adequate notice of their shows, at least three judges and partners will possibly attend each show, preferably not at the same performance. For some regional productions, travel and accommodation arrangements may necessitate judges attending together.
- Provide two tickets and TWO PROGRAMS for each judge to be held at the box-office on the night.

REQUIREMENTS:

- **Acknowledge the CAT Awards in each programme for each production. The requested wording is : CAT LOGO (available on our website: www.cat-awards.com.au)**
- **[Your company] is a member of the Combined Area Theatre (CAT) Awards**



Canberra/Combined Area Theatre Awards

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CATEGORIES TO BE JUDGED

The judges may decide at their own discretion to add or subtract any category, and you will be advised accordingly if this should occur.

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| Best Set Designer (Play) | Best Dance performance by an Individual or Ensemble |
| Best Set Designer (Musical) | Best Actor in a Featured Role in a Play |
| Best Lighting Designer | Best Actor in a Featured Role in a Musical |
| Best Technical Achievement | Best Actress in a Featured Role in a Play |
| Best Costume Designer (Play) | Best Actress in a Featured Role in a Musical |
| Best Costume Designer (Musical) | Best Actor in a Leading Role in a Play |
| Best Costume Designer for a School or Youth Musical | Best Actor in a Leading Role in a Musical |
| Magic Moment of Theatre | Best Actress in a Leading Role In a Play |
| Best Original Work for a School or Youth Production | Best Actress in a Leading Role In a Musical |
| Best Original Work | Best Choreographer |
| Best Ensemble in a Play | Best Musical Director for a School or Youth Production |
| Best Ensemble in a Musical | Best Musical Director |
| Patricia Kelson Encouragement Award | Best Director of a Play |
| Best Youth Actor in a Featured Role in a Play | Best Director of a Musical or Variety Show |
| Best Youth Actor in a Featured Role in a Musical | Best Production of a School/Youth Play |
| Best Youth Actress in a Featured Role in a Play | Best Production of a School/Youth Musical |
| Best Youth Actress in a Featured Role in a Musical | Best Production of a Variety Show |
| Best Youth Actor in a Leading Role in a Musical | Best Production of a Play |
| Best Youth Actor in a Leading Role in a Play | Best Production of a Musical |
| Best Youth Actress in a Leading Role in a Play | In the Spirit of the Community Award |
| Best Youth Actress in a Leading Role in a Musical | Silver Cat Award |
| Best Youth Ensemble | Gold Cat Award |
| Best Variety performance by an individual or Ensemble | |



2025 COMBINED AREA THEATRE AWARDS

APPLICATION FORM

Enter the required information, save a copy to your computer, then attach to an email and send to info@cat-awards.com.au

PRODUCTIONS

There is space for more productions on the next page.

PRODUCTIONS (CONTINUED)